

2. Education

M.Arch_ **Southern California Institute of Architecture**, Los Angeles, CA.

January 2001.

While at SCI-Arc, I was an assistant teacher for several history and theory classes and was selected as a member of the admissions committee for graduate applicants to the school.

Thesis advisors: Robert Mangurian and Mary-Ann Ray.

B.A._ **Scripps College**, Claremont, CA.

May 1995.

Bachelors Degree in Literature with a concentration in Postcolonial Literature and Literary Theory.

Thesis advisor: Ntongela Masilela. Honors Thesis entitled: Construction of Nation and Identity in the Indian Diaspora.

2. Architectural Work Experience

Prinicipal_ **LOC Architects**, Los Angeles, CA.

Current

An Architecture practice in partnership with Ali Jeevanjee.

Architectural Designer_ **Yazdani Studio at Cannon Design**, Boston, MA and Los Angeles, CA.

January 2006- September 2007

Major projects include the masterplanning of a 1000 acre site for a new car factory in West Bengal, India and designing key buildings at the car factory under the leadership of Mehrdad Yazdani.

Exhibition Designer_ **Museum of Fine Arts**, Boston, MA

February 2005-January 2006

Responsibilities include the design of gallery spaces and exhibition systems throughout the museum through collaboration with curatorial staff and the design of new gallery spaces in the new American Art Wing designed by Norman Foster scheduled to be open in 2008.

Architectural Designer_ **The Jerde Partnership**, Venice, CA.

July 2002- February 2005.

While at the Jerde Partnership, I worked on various types of large scale projects in China, Hong Kong, Korea, and the U.S, encompassing urban design, masterplanning, architecture, and landscape architecture from concept design to design development.

Hangzhou- a 21 block mixed use project in Hangzhou, China.

Coca-Cola Museum and Park- a public park in the city of Atlanta, associated with a new museum for the Coca Cola company.

San Diego State University- a mixed use project incorporating university housing with retail, a cinema, and a religious center.

Blackpool- an urban regeneration study for the city of Blackpool, England.

Baha Mar- a masterplan and design of core resort at a new large scale resort in the Bahamas.

City of Phoenix- a masterplan to revitalize the city of Phoenix, Arizona.

Santa Monica Place- a project to revamp an existing shopping center at the end of the Third Street Promenade in Santa Monica, California.

Architectural Designer_ **StudioWorks Architects**, Los Angeles, CA. Principals: Robert Mangurian and Mary-Ann Ray.

January 2001-July 2002.

While at StudioWorks I had the opportunity to work on the design of two public schools and two competitions. I was involved in the school projects from the inception to the completion of construction documents.

Central LAUSD High School- a 250,000 sf new public school for the Los Angeles Unified School District.

Marshall Primary School- a 33,000 sf new primary school for the Los Angeles Unified School District.

Berkeley Montessori School- a competition for the design of a Montessori in Berkeley, California.

3. Academic Experience and Fellowships

Teaching Assistant_ **History and Theory Department, SCI-Arc**, Los Angeles, CA. Professor Kazys Varnelis.

January 1998-January 2001.

I was the teaching assistant for several history and theory course for both the graduate and undergraduate levels. As the teaching assistant, I was responsible for leading discussion sections on theoretical reading materials and for reading and grading papers. The following are classes that I participated in:

History of Modern Architecture- undergraduate level seminar

Architecture Reconsidered- graduate level seminar

Post-War Architecture- graduate level seminar

Assistant Teacher_ **Visual Studies Department, SCI-Arc**, Los Angeles, CA. Professor Mary-Ann Ray.

September 2000-January 2001.

I co-taught a visual studies class for first year M.Arch 1 students dealing with ways of understanding and representing, through and exploration of visual media, the city of Los Angeles.

The Analytical City- graduate level visual studies

Fellow_ **Durfee/Avery Foundation**, Los Angeles, CA.

February 1996-July 1996.

I received a six-month fellowship to travel to the Central Asian province known as Xinjiang along the Silk Road. The project involved research on the history of the Silk Road and to investigate the role of the Silk Road in forming the distinct identities of the inhabitants of its oases cities.

Guest Critic_ **Various Institutions**

Invited jury member for design studio reviews at SCI-Arc, USC, and Cal Poly Pomona.